

# Die Frühlingsflöte

## Band I.

16 Stücke für Flöte und Klavier  
für Anfänger  
Eine Bassstimme ist optional.

Joachim Johow

Mit herzlichen Dank an die Flötistin Beate Ruffner  
für Idee, Coverfoto sowie Beratung  
bei der Realisation dieses Heftes.

Zu den Titeln gibt es Demo - Aufnahmen  
und zum Üben separate Mp3s mit der Begleitung.

Im 2. Band folgen Stücke für fortgeschrittene Anfänger

## Vorwort

So wie im Frühling alles wächst und gedeiht wird hier ein bunter Strauß von kleinen Flötenstücken für Anfänger zusammengestellt. Die Stücke mit ihren wechselnden Charakteren sollen Motivation und Ansporn zugleich bieten und sind den Schwierigkeitsgraden nach geordnet. Sie sind sowohl für den Unterricht, das Musizieren zu Hause als auch für den Vortrag geeignet. Als Hilfe bei der Auswahl der Stücke werden für den Lehrer die Tonumfänge der einzelnen Stücke angegeben. Eine Ergänzung und Übungshilfe zu den Stücken sind die Demo-Mp3s und Begleit-Mp3s. Wir wünschen viel Freude mit der "Frühlingsflöte"

Joachim Johow (Komponist) und Beate Ruffner( Flötistin u. Flötenlehrerin)

## Inhaltsverzeichnis

Die Titel sind nach Schwierigkeitsgraden geordnet.

Nr.	Titel	Tonumfang
1	Wellenreiter	a1-a2 +#f
2	Pausenwalzer	a1-a2
3	Spatzenkino	a1 - c3 + #f
4	Morgentau	#f1 - d3
5	Wellenreiter	a1-a2 +#f
6	Walzer der Maikäfer	a1-c3
7	Ungarisches Lied	a1- d3 + #g + #c
8	Raupenhochzeit	e1-e2 +#g
9	Schritt für Schritt	a1-a2
10	Osterglocken	d1 -e3(g3) +#c
11	Herbstwalzer	g1 - d3 (f3)+ #g
12	Der rote Pirat	g1-d3 +#f
13	Grüße an Enzo	d1-e3 +#c
14	Morgentau	#f -d3
15	Das Karussell	f1-d3 +#c+#d
16	Waldtango	e1-e3

Flöte a

# The spring flute

## 1. Wellenreiter

Joachim Johow  
2016

**Allegro**

2

7

1.

2.

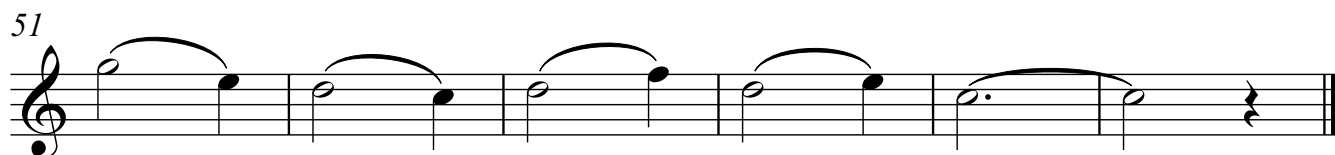
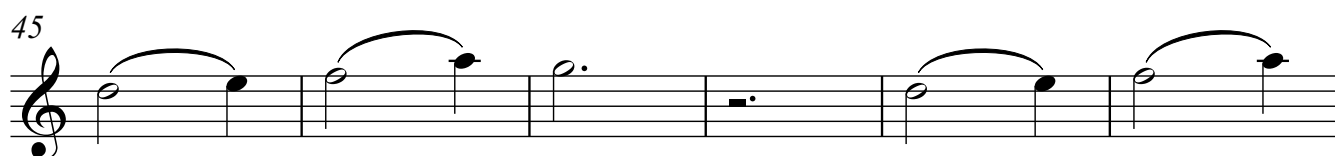
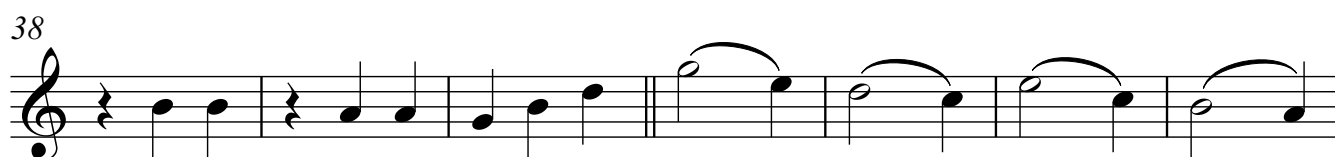
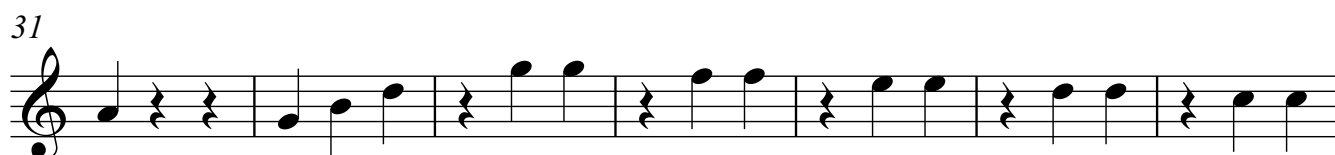
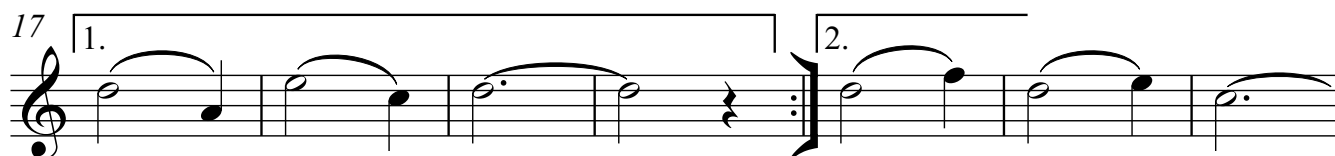
12

Flöte a

## 2. Pausenwalzer

Joachim Johow  
2016

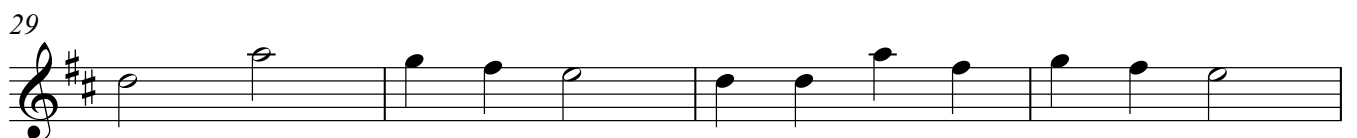
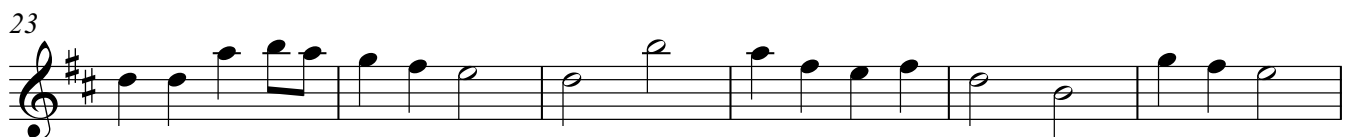
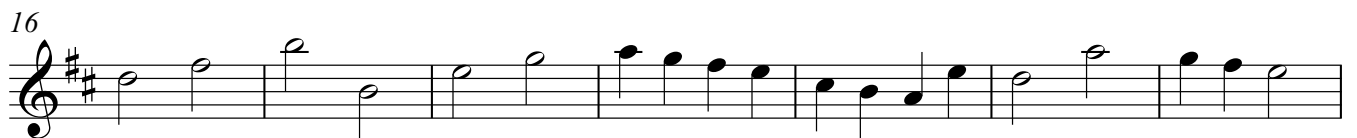
Presto ♩=200





# 4. Morgentau

Allegro  $\text{♩} = 70$



Flöte

# 5. Wellenreiter

Joachim Johow  
2016

**Allegro** **2**

8

12

Flöte

# 6. Walzer der Maikäfer

Joachim Johow

2016

Vivace ♩=140 (120)

2

8

15

Fine

19

23

27

30

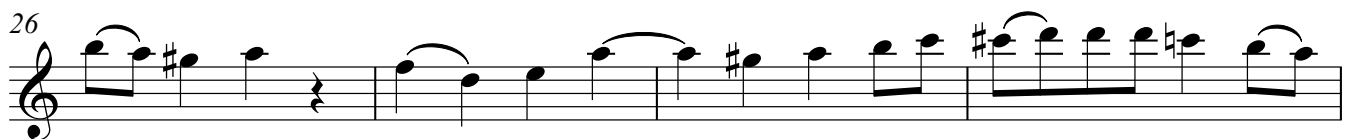
34

D.S. al Fine



# 7. Ungarisches Lied

Vivace ♩=140



# 8. Raupenhochzeit

Presto ♩=180 (160)

4

12

20

29

35

41

50

58

67

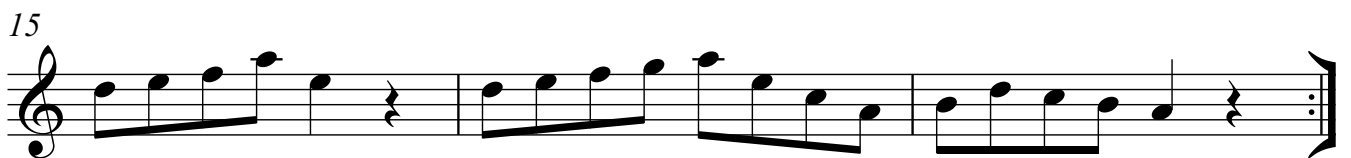
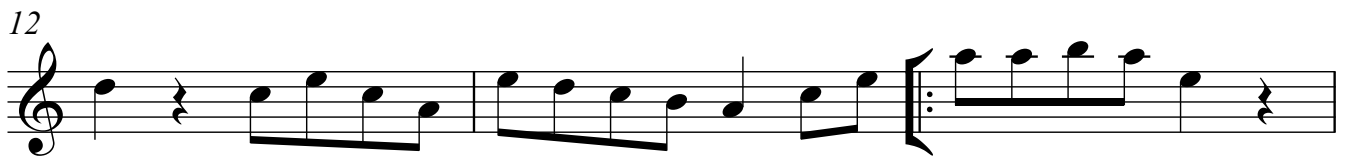
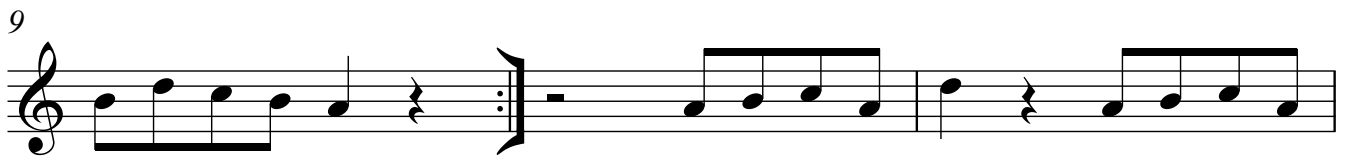
74

Flöte

# 9. Schritt für Schritt

Joachim Johow  
2016

**Allegretto**



# 10. Osterglocken

Joachim Johow  
2016

Allegro

2

*mp*

7

1. 2. *mf*

13

18

1. 2. *mf*

22

26

30

ossia

*f*

*f*

36

*mp* *pp*

Flöte

# 11. Herbstwalzer

**Presto**

4

10

17

24 **Fine**

31

38

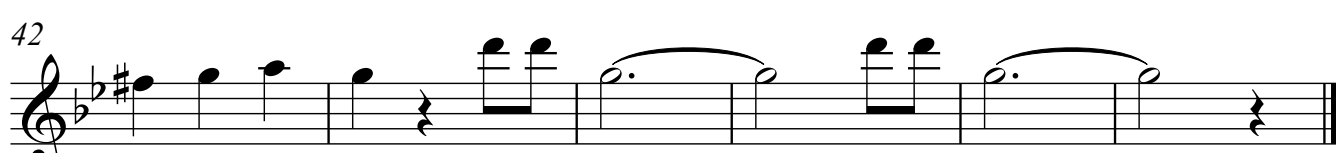
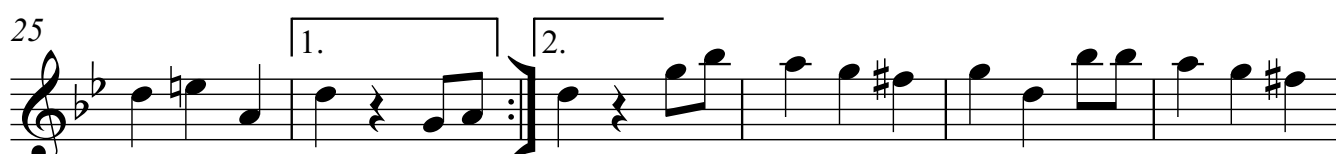
44

48 **D.S. al Fine**

# 12. Der rote Pirat

Joachim Johow  
2016

Presto ♩=180



# 13. Grüße an Enzo

Joachim Johow  
2016

Allegretto ♩=110

Musical staff 1: Treble clef, 4/4 time signature, key of B-flat major. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the melody, featuring a triplet of eighth notes.

Musical staff 3: Continuation of the melody, including first and second endings and a forte (*f*) dynamic.

Musical staff 4: Continuation of the melody.

Musical staff 5: Continuation of the melody, including mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics.

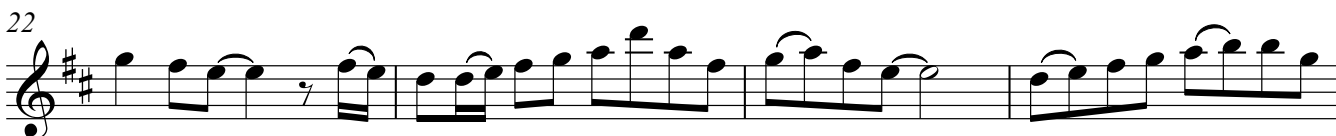
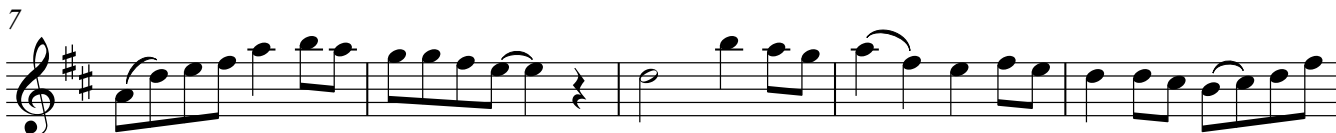
Musical staff 6: Continuation of the melody.

Musical staff 7: Continuation of the melody, including first and second endings and a **D.S. al Fine** instruction.

# 14. Morgentau

Joachim Johow  
2016

Allegro  $\text{♩} = 70$

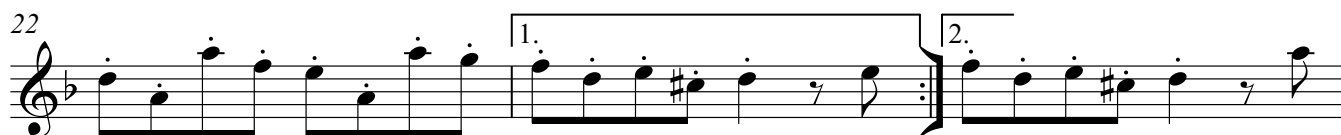
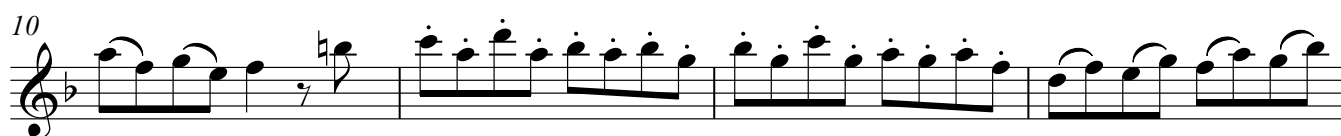




# 15. Das Karussel

Joachim Johow  
2016

**Allegro** ♩=120



Flöte

# 16. Waldtango

Joachim Johow  
2016

**Presto**

2 Musical notation for measures 1-7. Measure 1 contains a whole rest with a '2' above it. Measure 2 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 3 continues with quarter notes D5, E5, and F#5. Measure 4 has quarter notes G5, A5, and B5. Measure 5 has quarter notes C6, B5, and A5. Measure 6 has a half note G5. Measure 7 has a quarter rest followed by quarter notes A5, B5, and C6.

8 Musical notation for measures 8-14. Measure 8 has quarter notes D6, E6, and F#6. Measure 9 has quarter notes G6, A6, and B6. Measure 10 has a half note C7. Measure 11 has quarter notes D7, E7, and F#7. Measure 12 has quarter notes G7, A7, and B7. Measure 13 has quarter notes C8, B7, and A7. Measure 14 has a half note G7.

15 Musical notation for measures 15-20. Measure 15 has quarter notes A7, B7, and C8. Measure 16 has quarter notes D8, E8, and F#8. Measure 17 has quarter notes G8, A8, and B8. Measure 18 has quarter notes C9, B8, and A8. Measure 19 has quarter notes B8, A8, and G8. Measure 20 has a quarter rest followed by quarter notes A8, B8, and C9.

21 Musical notation for measures 21-27. Measure 21 has a half note G8. Measure 22 has a quarter rest followed by quarter notes A8, B8, and C9. Measure 23 has quarter notes D9, E9, and F#9. Measure 24 has quarter notes G9, A9, and B9. Measure 25 has a half note C10. Measure 26 has a quarter rest followed by quarter notes B9, A9, and G9. Measure 27 has quarter notes F#9, E9, and D9.

28 Musical notation for measures 28-33. Measure 28 has quarter notes C10, B9, and A9. Measure 29 has a half note G9. Measure 30 has a quarter rest followed by quarter notes F#9, E9, and D9. Measure 31 has quarter notes C9, B8, and A8. Measure 32 has quarter notes G8, F#8, and E8. Measure 33 has a half note D8.

34 **Fine** Musical notation for measures 34-39. Measure 34 has a quarter rest followed by quarter notes D8, E8, and F#8. Measure 35 has quarter notes G8, A8, and B8. Measure 36 has quarter notes C9, B8, and A8. Measure 37 has quarter notes G8, F#8, and E8. Measure 38 has quarter notes D8, C8, and B7. Measure 39 has quarter notes A7, G7, and F#7.

40 Musical notation for measures 40-45. Measure 40 has quarter notes E7, D7, and C7. Measure 41 has quarter notes B6, A6, and G6. Measure 42 has quarter notes F#6, E6, and D6. Measure 43 has quarter notes C6, B5, and A5. Measure 44 has quarter notes G5, F#5, and E5. Measure 45 has quarter notes D5, C5, and B4.

46 Musical notation for measures 46-50. Measure 46 has quarter notes A4, G4, and F#4. Measure 47 has quarter notes E4, D4, and C4. Measure 48 has quarter notes B3, A3, and G3. Measure 49 has quarter notes F#3, E3, and D3. Measure 50 has quarter notes C3, B2, and A2. The piece ends with a double bar line.

**D.S. al Fine**